

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9  
*2234*

14

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: April 2000

GRILL FLAME

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9

~~SECRET~~

~~SECRET~~

## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION CCC-34

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S) The viewer was unable to attain a relaxed state of concentration conducive to quality remote viewing. He was disturbed by ambient room noise. The viewer was discouraged with his session.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are maps of the target area.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-34

TIME

#66: This will be a remote viewing session for 1400 hours,  
25 March 1980.

PAUSE

Focus your attention on the target for this afternoon.  
[REDACTED] Focus your attention on  
the target and describe the area to me.

PAUSE

+07 #14: All I'm getting is what appears to be a coast line.  
I have a very rounded 1/2 moon bay. I don't...it's  
not populated. It's rather quiet. Isolated.

PAUSE

SG1A

#66: Focus on [REDACTED]

PAUSE

#14: I feel as if I'm seeing Florida on the coast line  
on the Gulf of Mexico.

PAUSE

#66: Focus in at 100 feet off the ground. [REDACTED]

SG1A

PAUSE

+12 #14: I get two images independent. One looks like some  
kind of bridge, and another looks like a river winding  
out of the hills.

PAUSE

#66: I have no further questions now about the target.  
If there is anything you'd like to add please do  
so now.

PAUSE

#14: Well, very strong, half moon, half circle shapes.  
Strong Y shapes

PAUSE

~~SECRET~~

~~SECRET~~

#66: Ok.

#14: The thing that kept coming back, and kept staying with me, and I kept seeing it from many different angles.....is a half-moon shape. Now, I began seeing it just as a basic shape. Like that. That's from directly overhead. Then, I looked at it from a different angle, and seemed to be standing ...and it almost seemed to be some type of beach or bay, and appeared very nice.

There was a...felt as if there was a sandy beach there. Tall trees that came right up to the edge. And, they weren't...more tropical type thing..... looked like Fantasy Island or something. Uh..... I did not have a feeling that it was populated. It looked rather isolated.

The coordinates were read off again, and I had this .....this view of being located over Florida, and just barely seeing Mexico, over here, and this was very strong.

Then somewhere along the line.....uh..... I came up with a really weird thing that I can't.....really describe. Uh....during the session, not to waste time on it, I described it as bridge, and, then after that, this was really weird, and I had this, this..... uh...at B. It looked like it might have been a river or something coming out of the hills. But, it was winding back and forth. And all my focusing and everything had something to do with this half-round half-moon shape figure 1. Is there anything else?

#07: Near as I can tell everything you have said makes sense to me.

#14: But, I definitely had the feeling that location in number 2 is isolated.

#07: There is a winding river. There's some, some elevation in the vicinity. There's a bridge a couple hundred yards away. And there are trees in the area coming down towards the beach.

#14: The only problem is....why don't you just ask me what you want to know about the target?

~~SECRET~~

~~SECRET~~

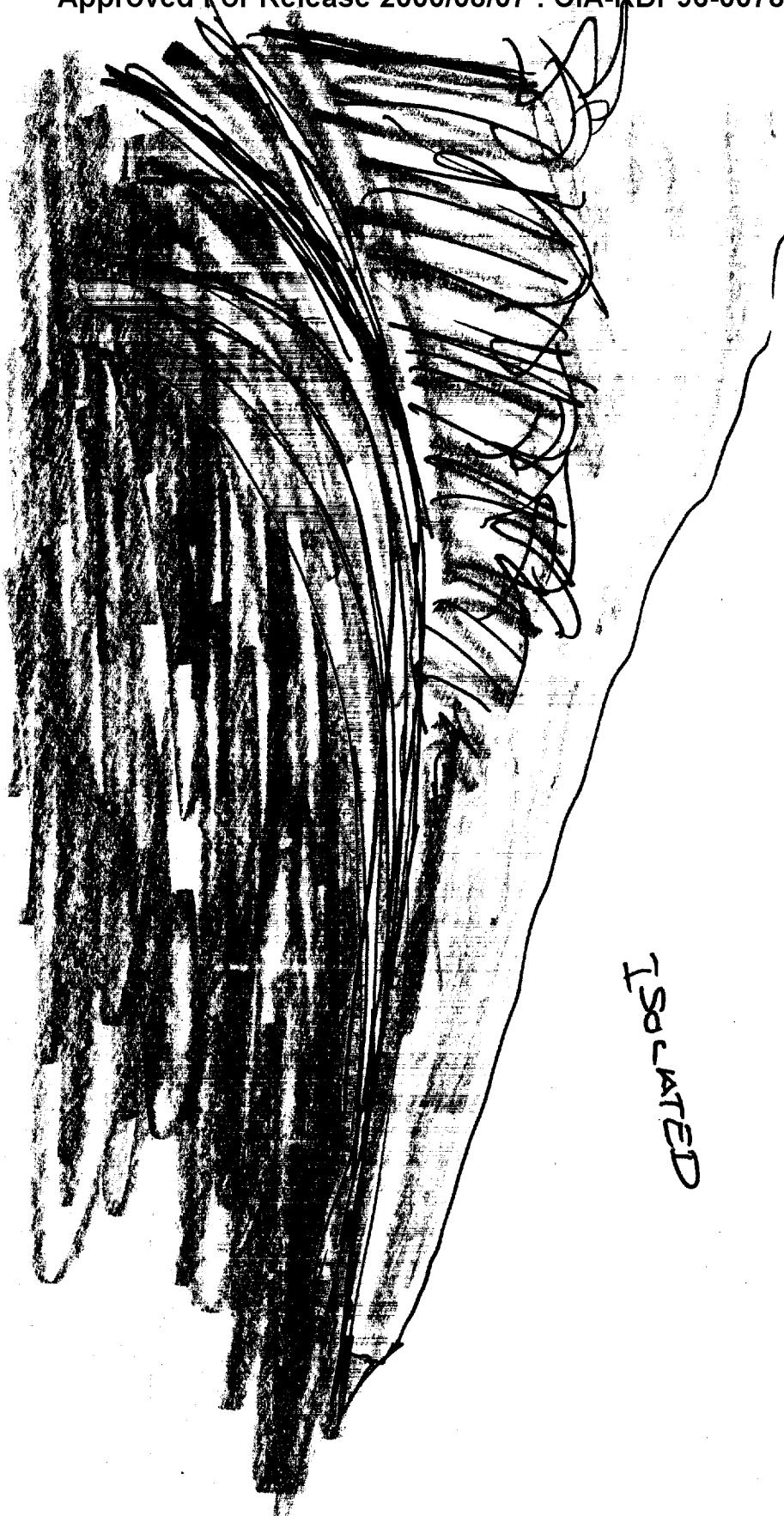
- #07: I wanted to get you in the vicinity before I asked you that kind of question.
- #14: I think that's really frustrating.
- #07: And, you're right in the area. You're right in the area.
- #14: It's frustrating for me 'cause, you know.....
- #07: The target is one that will take some time.
- #14: Ok.
- #07: Uh...there's alot of things that I want to know about this area.
- #14: I felt, I really felt like this was some type of half-moon bay here.
- #07: Ok. Was there anything else?

~~SECRET~~

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9

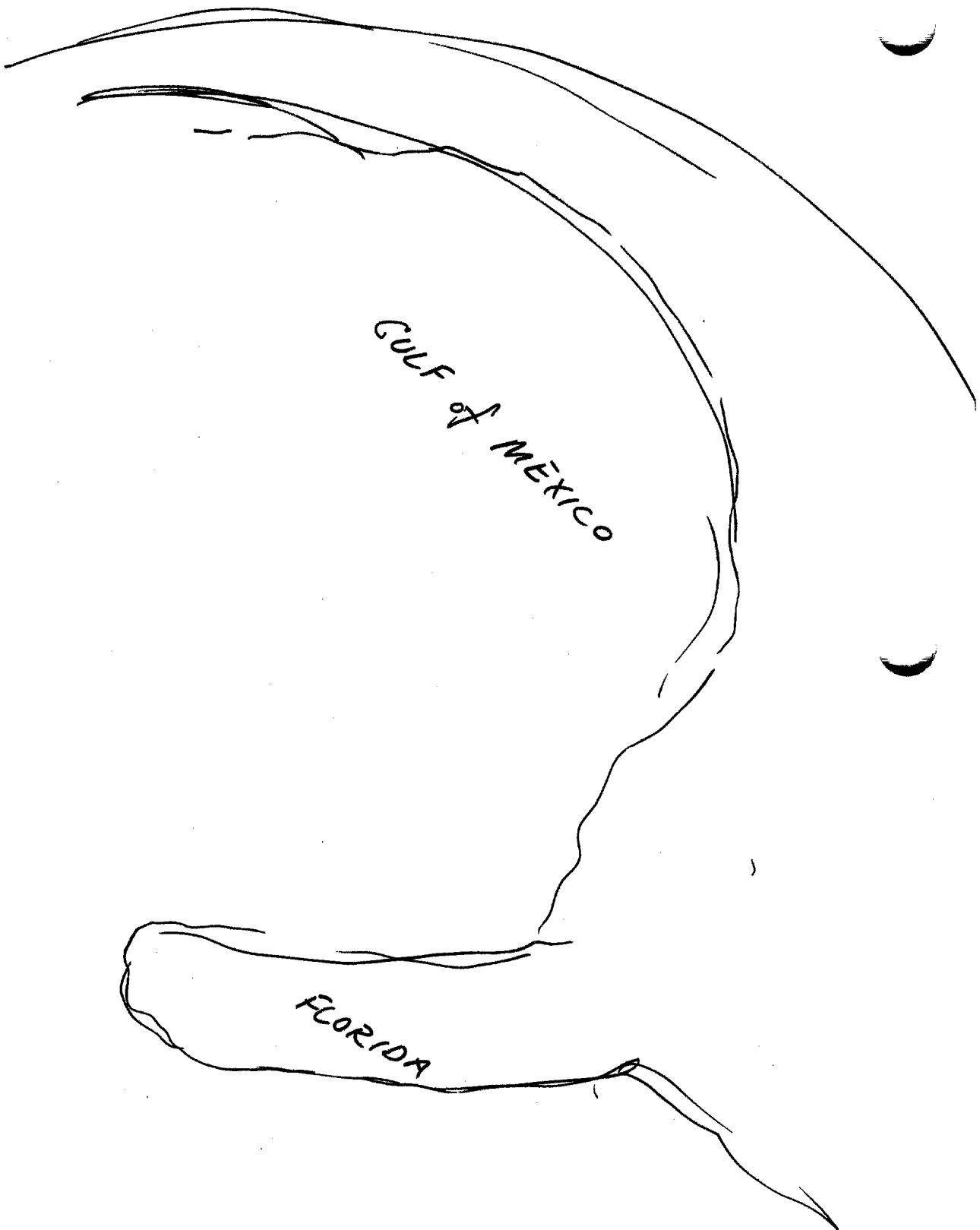
1.

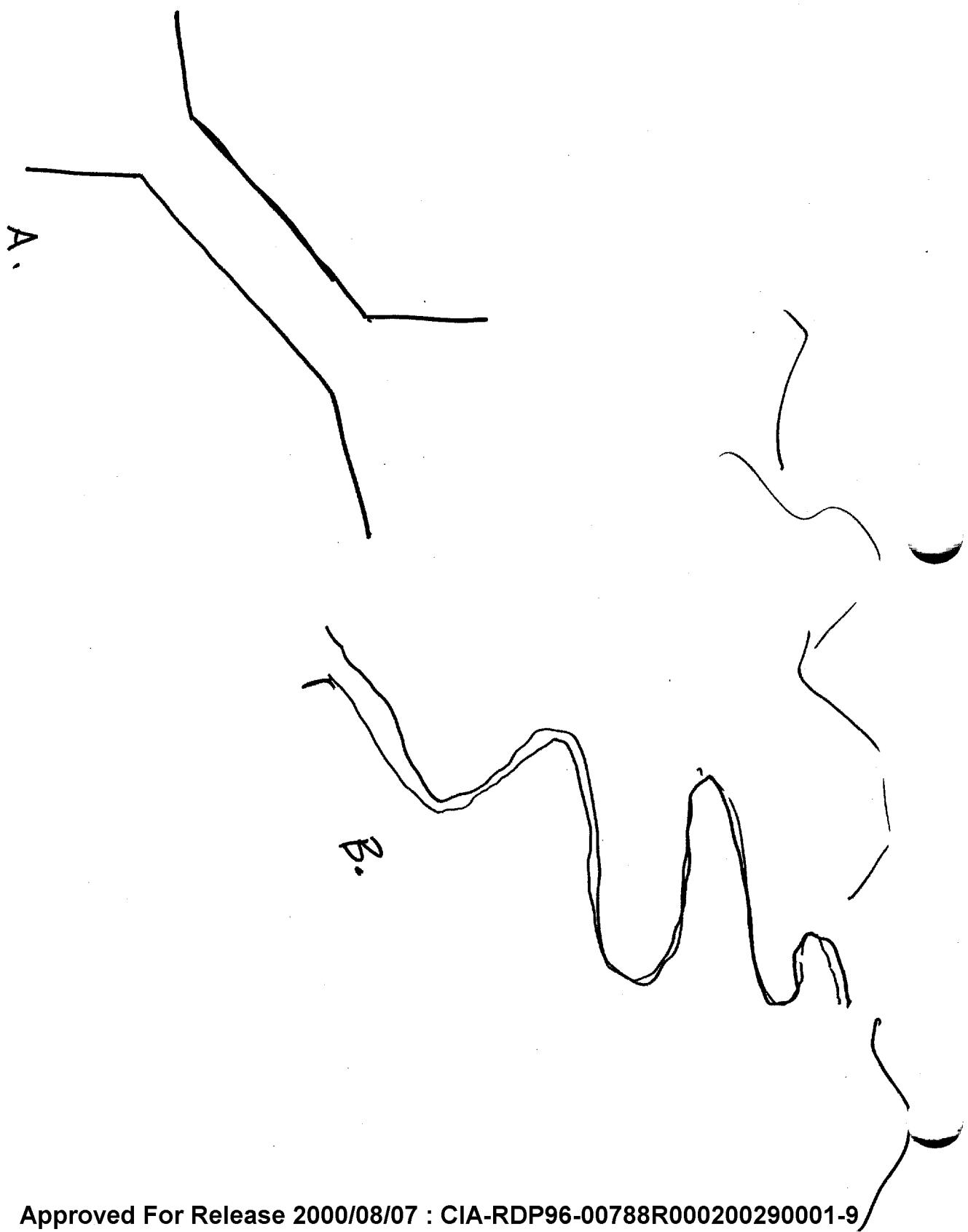
Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9



ISOLATED

(2)





(A)

ANALYST COMMENTS

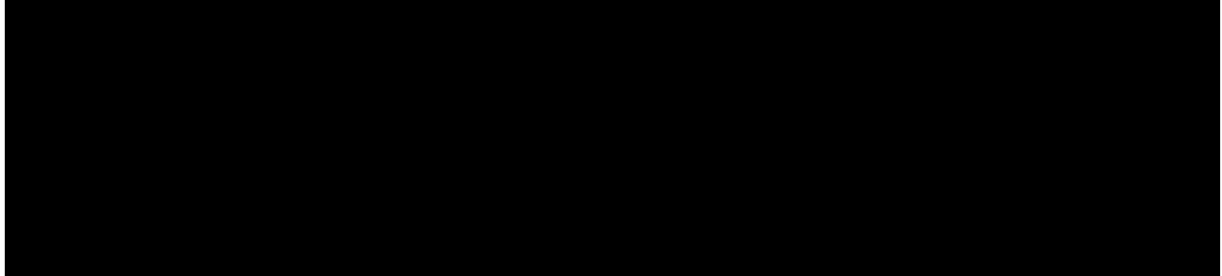
REMOTE VIEWING (RV) SESSION CCC-34

1. (S) Just prior to the start of this session the interviewer was provided a piece of paper containing the following coordinates:

SG1A [REDACTED]

2. (S) DISCUSSION:

- a. The session was run blind except for coordinates to obtain data prior the viewer that could be used later to cue this individual to specific buildings in the vicinity of the coordinates.

SG1C  


SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9

Next 1 Page(s) In Document Exempt

Approved For Release 2000/08/07 : CIA-RDP96-00788R000200290001-9